

MESSRS.

GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,
OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

Telegraphic Address
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1918.

CATALOGUE

OF

OLD EUROPEAN AND
ORIENTAL ARMOUR,
OLD ORIENTAL AND
EUROPEAN CHINA,
BRONZES, ETC.

Sold by Order of the Trustees of the late
William Burges, A.R.A.; and J. Ollie Pelton.

Days of Sale:

Monday, Nov. 18, 1918, Lots 1 to 237

Tuesday, Nov. 19, 1918, Lots 238 to 446

Telephone
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Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS and REVERSIONS held at the MART, E.C.

BUSINESS PREMISES, HOUSES, FLATS, &c., To be Let or Sold

VALUATIONS FOR PROBATE AND MORTGAGE PURPOSES.
SPECIAL BRANCH for RAILWAY, SCHOOL BOARD and other COMPENSATION CLAIMS.

SANITARY SURVEYS AND PLANS PREPARED.

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SURVEYS OF DILAPIDATIONS.

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FURNITURE, PICTURE, AND ART SALES are held periodically at the Galleries.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

£132.1.0

Down

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

OF

Old European and Oriental
Armour,

Old Oriental and European
China,

Bronzes, etc.

*Sold by order of the Trustees of the late William Burges, A.R.A. ;
and J. Ollis Pelton, Esq.*

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

MONDAY AND TUESDAY,

NOVEMBER 18th and 19th, 1918,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, November 15th & 16th, and Mornings of Sale.
PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lot so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, NOVEMBER 18th, 1918.

AT 1.30 P.M. PRECISELY.

A Collection of Hard Stones, &c.,

Artistically cut, worked and mounted, left by the late
William Burges, A.R.A. (1837-1882),

INCLUDING

Necklaces, Snuff Bottles and decorative objects of various kinds.

Lot

- 1 A small lot of sapphires, garnets and amethysts, rock crystals, paste emeralds, &c. 1
- 2 Another lot, large pieces, various, coral, garnet, &c. 34
- 3 Another lot, ditto a lot
- 4 Six spoons, Turkish work with coral and brass decoration 6
- 5 Five spoons, horn and coral, bone and brass ditto 23107 5
- 6 Knife and fork with filigree handles, Turkish knife, Russian ditto, and a wooden knife sheath carved with figures, dated 1593 6
- 7 A fine Russian set of knife and fork with chased gilt scabbard, dated 1744 95
- 8 Another set, chased brass and leather scabbard 34

- 9 Chinese knife in cloisonné sheath, set of chopsticks, enamel ferrule 3 *23105* *22683* *W*
- 10 Knife in Thirteenth Century style, and an Indian dagger with chased silver mounts 2
- 11 Small Burmese bangle, and 2 jade hairpins, inlaid with fancy stones *411/-*
- 12 Silver-gilt necklace set with foiled stones, Chinese chatelaine of silver, and another of jade 3 *32/-*
- 13 Two onyx discs, 2 alabaster ditto, and 5 specimens of engraved and gilt inlaid Indian glass *11/6*
- 14 A collection of 47 gem stones, including diamond, emerald, &c., all mounted with ivory stands on three boards, &c., useful to a student of mineralogy *a lot* *6/10/-*
- 15 A necklace of large beads, stained agate (blue) *62/-*
- 16 **A fine necklace** of green uranium glass imitating chrysoprase *95/-*
- 17 A mandarin chain of wooden beads, turquoise and pink quartz *32/-*
- 18 A fine necklace of graduated bloodstone beads *40/-*
- 19 A fine necklace of labradorite beads *49*
- 20 A fine necklace of Malachite beads, in two graduated rows (some beads chipped), with brass clasp *49*
- 21 A long necklace of old turquoise beads *51/10/-*
- 22 A necklace of polyhedral amber beads *61/-*
- 23 Amethyst necklace with drops *90/-*
- 24 Fine coral necklace of large beads *87/6*
- 25 A large necklace of red-coloured crazed quartz *6/10/-*
- 26 A necklace of "bull's-eye" agates, and crystal beads
- 27 A necklace of Persian Lapis Lazuli beads of fine dark blue colour *£11*
- 28 A necklace of carnelian polyhedral beads *42/-*
- 29 A necklace of agate beads, and others of pottery, metal, &c. 5 *87/6*

- 30 An Egyptian necklace of blue beads, and a series of variegated pottery beads, cloisonné, &c., mounted in strings 4/5/-
- 31 **A collection of about one hundred pieces of antique jewelry:** Greek, Etruscan, &c., mounted on one board, including rings, pins, ear pendants, necklaces, &c. 20/10/-
a lot
- 32 A fine piece of Malachite, mounted with shishi of Japanese workmanship 3/10/-
- 33 A glass cup imitating green jade, a Japanese box shaped as a sparrow, and a small flat snuff bottle of variegated glass 3/5/-
- 34 A Chinese cup stand of jade, fine antique specimen with small cup of grey jade 1 4/5/-
2
- 35 Six wine cups of **white jade**, fine quality 6 9/10/-
- 36 **Green jade** cup shaped as a half-peach 7/-
- 37 Ancient jade vase imitating a bronze vessel, fine specimen, about 4ins. high 1 12/-
- 38 Red and white onyx cup of Chinese origin, a mythical Feng bird hiding its head under its wing [fitted with a handle shaped as a head of a satyr at a later date, with jewelled eyes] 10.
- 39 Agate pit'ong shaped as an old plum tree trunk, in bloom 4/-
- 40 A vide-poche of moss agate, European work, oval shape 5/10/-
- 41 A large agate mortar and pestle 2
- 42 Small chalcedony and carnelian brush-dipper, lotus leaf and flower, and a small shallow pot of jade, and a small lotus leaf, chalcedony 3 3/5/-
- 43 Copal bottle with jewelled silver-gilt mounts, and a small amber bottle (A.F.) 2
- 44 Snuff bottle of hairy quartz with tourmaline inclusions, mounted with silver stopper and base 3/10/-
- 45 Agate snuff bottle, gourd shape, fitted with gilt filigree base and stopper 5/10/- 3/10/-
- 46 Agate snuff bottle with dark markings, fitted with a stand of Thirteenth Century design 2/8/-

- 47 Agate snuff bottle fitted in 1862, with a metal hanger and folding feet, of W. Burges' design, to be used as a vinaigrette 1 44/6
- 48 Grey quartz bottle, fitted on a stand of Thirteenth Century design in beaten chased and enamelled metal 90/-
- 49 Crystal snuff bottle provided with a stand, the lid fitted with a swan of sapphire and silver 80/-
- 50 Crystal snuff bottle with jewelled silver stopper 62/-
- 51 Another, rice grain pattern 38/-
- 52 Another, carved dragons in relief 24/-
- 53 Another, shaped as a gourd and gourd vine 48/-
- 54 Two small plain crystal snuff bottles 12/6
- 55 Snuff bottle of crystal with plum and pine tree in relief 52/6
- 56 Another, thin, fine specimen, gourd shape with plum, bamboo and poem in relief 85/-
- 57 Another ditto with poem and plum tree 75/-
- 58 Another gourd shape with bat and Shu design 58/- *Spink*
- 59 Another with dragon in relief 54/6
- 60 Canton enamel bottle with personages, and another of cameo glass, blue antiques on white ground 60/-
- 61 Vide-poche of crystal lotus leaf shape with jewelled stand of silver ware 85/-
- 62 Etruscan bottle mounted in gilt-metal in Greek style 70/-
- 63 **A fine brush rest**, crystal, shaped as a dragon at the foot of a five-peaked mountain 48/-
- 64 Chinese crystal vase, elegant specimen, with fretted handles 15/10/-
- 65 Paperweight of yellowish crystal in the shape of three fishes 11/10/-
- 66 Elegant Chinese vase of crystal with elephant handles (enamelled silver fittings added later) 1 12/-
- 67 A crystal ewer, about 5ins. high with jewelled metal mounts in the shape of a snake 15/-

- 68 Octagonal fusiform bottle of crystal with jewelled stand and silver mouth 6/5/-
- 69 Crystal jar, fusiform body, banana leaf pattern with double stoppers, enamelled metal fittings 7/-
- 70 Crystal box, quadrifoliate with silver mount, in mediæval style 4/4/-
- 71 Two circular crystal boxes with silver bezels and engraved tops 5/15/-
- 72 Crystal box, flat pear shape, with silver bezel 2/15/-
- 73 Two quartz brush dippers, shaped as tortoises, on stands, and another, half-peach shape 6/5/- 3
- 74 Crystal inkpot with enamel top 42/-
- 75 Oval vanity box of crystal with jewelled bezel 63/-
- 76 Another small, and a cylindrical one with enamel fittings 50/-
- 77 Two barrel-shape vessels made of crystal with enamelled bezels 65/-
- 78 **Glass vase**, oval, mortar shape, carved in bold relief with carp in the waves, a fine specimen of strong technique 8/-
- 79 **A very fine shallow bowl of jade**, with loose rings and fret handles, carved all over with clouds and dragons, light grey colour, almost white 1 £42
- 80 A bowl of dark green jade, carved in imitation of an old Chinese bronze pattern, with foliate handles. (Mounted from W. Burges' design with a foot of gilt and jewelled metal in 1862) 1 £42 Yamamoto
- 81 A thick, shallow semi-circular vessel of quartz, boldly carved with leaves, fitted with mount of W. B.'s Thirteenth Century design 5/15/-
- 82 A bowl of dark agate about 8in. diameter 9/-
- 83 A jade bowl, light green colour, mounted in silver-gilt with enamels and cameos, after W. Burges' design in 1875 9/10/-

- 84 **A unique pair of glass wine ewers**, one white, mounted in silver in 1865. From W. Burges' design in mediæval style with cameos, old coins, *jade horse*, lapis lazuli patterns, &c.; the companion piece of green glass with malachite panels, Chinese crystal tiger on top, &c.
Unique 2 £56
- 85 Two oblong onyx trays of fine quality 2 80/- Spun
- 86 Three fluor spar dishes, clear colour, mounted in silver. From W. B. designs, 1873 14/10/- Yamamoto
- 87 One, **Antozonite** variety of Blue John, of rich purple colour right through. *An extremely uncommon specimen of the finest quality* £15/-
- 88 Pair of Blue John wine glasses, of fine colour 2 12/-
- 89 Two ditto, and a dish of very good colour, but badly shattered, silver-mounted 3 7/10/-
- 90 Chinese ornament, Chert rocks with polyporus fungi of quartz and malachite 8/10/-
- 91 An inkstand in Chinese style from W. B.'s design, 1869, made of a Chinese crystal peach, a Chinese dragon slab, lapis lazuli seal, &c., interesting 1 10/-
- 92 *Another inkstand*, made from W. Burges' design, out of a bronze elephant, fitted with a Chinese green pot, and a cloisonné enamel cover fitted with gilt metal, chains, beads, a netsuké top, Benkei and Yoshitsuné (1863), on ebony stand 1 22/-
- 93 A malachite mountain with coral, a crystal ball added on the top, and the whole mounted on a Japanese koro base 1 14/- Yamamoto
- 65 94 Ink screen in Chinese style made from a piece of carapace from an Armadillo, and a Japanese wooden mountain 2 23/10 4 4 W
- 95 A lapis lazuli gourd-shaped vase with seal top
- 96 A liver-coloured Chinese bottle mounted on jewelled silver wire, for W. B. in 1868, dragon mark on bottom
- 97 Robin's egg bottle mounted for W. B., in silver-gilt in 1874, "in remembrance of Tommy Deane his pupil," with cloisonné enamel top

- 98 Pair of onyx dishes, mounted in cloisonné enamel in Japanese design 2 5/15/-
- 99 Silver chalice, made from W. Burges' design in 1871, inlaid with antique cameos in the rim amongst shamrock scrolls, in Thirteenth—Fourteenth Century style, with lapis knuckle 1 10/10/-
- 100 Silver chalice, engraved inside with animals, the outside set with cameos in shamrock scroll-work, carnelian knuckle on foot, 1872 1 10/10/-
- 101 Two vide-poche, Chinese Anodonta shells with artificially produced pearls and Pu-sah figures with silver mounts (1871 and 1879) 3/10/-
- 102 Fine haliotis shell with a pearl inlaid inside, and mounted on embossed silver foot 1 1/10/-
- 103 Another with silver mounts, and turquoise boss, 1872 1 1/10/-
- 104 Vide-poche made of an agate with gilt metal mount 1 10/-
- 105 Green gold filigree box, circular, foliage design 5/15/-
- 106 Indian *gill beaker*, decorated with panels and foliage, Garuda bird with scroll in beak on bottom 3/10/-
- 107 Mediaeval iron coffer, with domed lid, secret lock, guilloché feet, the sides painted with flowers in colours on white ground 1 23/10/8
- 109 Persian coffer decorated with figures and scrolls 1 1/10/-
- 110 Antique Persian box, iron, lined with velvet, decorated with gold damascene designs, a fine specimen in perfect condition 1 4/10/-
- 111 A small oval box, similar technique, also of good quality 3/10/-
- 112 A set of writing desk utensils : inkpot, pen tray, and 2 candlesticks, Persian Azziminia work on iron 4 1/10/-
- 113 Pair of plates, similar technique, and a Chinese inkstand of copper inlaid 3 3/10/-
- 114 Persian bronze tazza, and a Japanese metal basket 2 30/-
- 115 A copper bottle, engraved with figures, in dry point (?), Persian? 1 10/10/-

23109

- 116 A Persian brass bowl 65/-
- 117 A Persian box, iron, with foliage inlaid in silver 32/-
- 118 A Persian incense burner, openwork silver with jewelled peacock on lid 23110
- 119 A Benares ware lantern with red glass sides 1 32/-
- 120 Pair of Japanese bronze koro decorated all over with chrysanthemum blossoms in relief 2 11/-
- 121 Another, engraved with dragons, and covered with wire mesh for flower arrangement 1 33/-
- 122 A finely carved portrait of a Chinese, mounted in frame, carved ivory with polychrome painting 1
- 123 Pair of Burmese mythological pictures 2
- 124 Pair of cloisonné enamel boxes, peach-shape, lined for use as table dishes, with removable and beautifully-fitted liners, floral decorations on red ground, an unusual lot 2 1410/-
- 125 Pair of trays, cloisonné enamels with stag and hydrangea decoration 45/-
- 126 Another pair with paulownia decoration 415/-
- 127 Jardinière of Chinese enamel with brass mounts 1 21/-
- 128 Pair of lamps, cloisonné enamel, fine blue ground with chrysanthemum and bats decoration 2 32/-
- 129 Pair of cloisonné enamel candlesticks 2 1010/-
- 130 Ditto pricket candlestick, and a small dish 2 31/-
- 131 Six serviette rings, cloisonné 341/-
- 132 Four wine glasses, ditto 387/-
- 133 Jardinière paper knife, 4 cups, and 2 trays ditto 7 21/-
- 134 Two small plates, ditto 2 52/-
- 135 Japanese cloisonné kettle, and box with howo bird 2 32/-
- 136 Vase handle, jui hasp and buckle, all old cloisonné 3 44/-

- 10.
- 137 Chinese box shaped as a book, old cloisonné, turquoise-blue colour 1
- 138 Two cloisonné jardinières, octagonal shape 2
- 139 Albanian dagger, long straight blade with chased silver scabbard, inlaid with coral 1
- 140 Circassian dagger, broad blade, inscribed in gold Azziminia, silver and niello mounts
- 141 Indian sword with chased silver fittings, dragon hilt with jewelled eyes 23111
- 142 Long straight Indian sword with inlaid and Azziminia decoration and pricked work
- 143 Burmese knife with carved ivory handle, devils in the round
- 144 Albanian dagger with chased silver and jewelled mounts
- 145 Indian sword, with jade handle and chased gilt mounts
- 146 Indian sword, curved scimitar shape with champléve enamels on ferrule hangers and hilt
- 147 Another with gold Azziminia on blade, velvet scabbard, from Delhi
- 148 Zanzibar sword, long thin wide blade 21172 1
- 149 Persian mace, bull's head with damascene decoration
- 150 Indian battle axe, the blade chased and damascened 23113
- 151 Another with chased blade, and an iron mace with comic head 23114 2
- 152 Indian mace with silver decoration 1
- 153 A Malay kris with gold decoration 1
- 154 Another, straight, a chopper, and dagger 23115, 6, 7
- 155 Nepalese dagger, and an Indian spear head 23118, 6, 2
- 156 Iron buckles, scabbard end, and sword guard of Indian work damascene on iron 5
- 157 An Italian dagger, about 1500, with traces of gilt decoration

- 5/10/-
- 158 Persian box of red leather with leaden nails, with steel (for flint) attached, from a Hungarian collection, sold 1854, and a Saracenic chamfron
- 159 Indian gauntlet, plated with silver and chased with scrolls in relief 4/5/-
- 160 A Sixteenth Century engraved gorget, and part of a sleeve 3/-
- 161 **Large helmet** of German workmanship, early Sixteenth Century, supported by two bronze figures of a woman and a wild hairy man, with onyx eyes and enamelled garments 1 2420
- 162 Persian suit of armour, helmet, chain mail, and one gauntlet ; also round shield, gold damascene decoration
- 163 Turkish "kettle lid" armour from the Constantinople Armoury with the Constantinople mark on the breast-plate [cf. Denmin 327, and Skelton II., 135]. (The helmet now at the British Museum)
- 164 Two other breast-plates and details from similar armour, of great age 2
- 165 Chain mail suit, helmet, shield, and 2 gauntlets, Persian, with gold damascene decoration 5
- 166 Greek bronze helmet, slightly damaged, with engraved animals in front, has been exhibited at the Royal Archæological Institute
- 167 Suit of mail and a sleeve ditto, and a Saracenic helmet 3 25
- 168 Suit of mail, and Saracenic helmet with silver inlay of characters
- 169 A complete Saracenic suit of mail on lay figure, with spear 255/14-15.76
- 170 Open helmet, *circa temp.* Henry VIII., from a Swiss guard suit, and a breast-plate, same period with etched decoration 2
- 171 Pot helmet, Elizabeth period, and another 2 23 Mily
- 172 Two helmets 2 3/10/-
- 173 Two cuirasses 2

- 174 Sundry pieces of armour, and a leather cap *Pass a lot*
- 175 Breast-plate, shoulder and neck pieces, and two gauntlets 4 *57/5*
- 176 Small steel cap, two jambieres, elbow piece, and spurs *2312182- [W] 6*
- 177 Part of a cuirass, and other oddments *14.. a lot*
- 178 Saracenic horse mail, with lay figure of a horse head and neck on which it is fitted
- 179 Persian gun with damascened breech, the barrel of beautifully grained iron, silver fittings *(21171) 1 [W]*
- 180 Indian sabre with gauntlet attached *1704 [W] 2103D*
- 181 Two Japanese helmets (one with fire brigade neck cover with embroidered cock) *23123 10-2314 2*
- 182 Japanese bows, arrows, quiver, halberd, and odds and ends of armour *2116918 23125 23124 [W] 21170 a lot*
- 183 A parcel of Japanese embroidery and brocade with tinselled trimmings *57/5*
- 184 Four Japanese sword guards and some tachi mounts (Daruma signed Masateru), foreigners, signed Umetada Muneyoshi, aged 62
- 185 A lot of enamelled Indian sword fittings, damascened ditto, powder flask, &c.
- 186 Filigree ball, ditto heart-shaped box, and jade knife mounts
- 187 Chinese ivory tray carved all over with bats and clouds
- 188 Indian cabinet with six drawers, large box under lid, fretwork over silvered ground
- 189 **Ivory chest**, mediæval design of centaurs fighting a lion, animals, &c., amongst scrolls *21311*
- 190 Another of marqueterie and carved ivory, reliquary shape with scripture personages on the tower-like carvings 1 *15/10*
- 191 Indian ivory cabinet with Amorini and Hindoo figures in scroll-work, reliquary shape with silvered mounts *21312*
- 192 Japanese ivory cabinet, decorated with Choryo and Kosekiko, lacquered design of peacocks, eagle, cranes, &c., with recess and 12 drawers cut in the solid 1

Calva
4/5/

[W]

X

189

11/10/18

11/10/18

11/10/18

11/10/18

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11/10/18

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not used + 11/10/18
teach to be careful
papers in separate co

- 193 Japanese red lacquer cabinet with 7 drawers, floral decoration and Satsuma panels
- 194 Japanese suzuribako, with pine and plum tree decoration in takamakiyé
- 195 Indian kalamdam with silver fittings, ivory carved with floral designs 21313
- 196 Japanese lacquer box with pietra dura landscape
- 197 Japanese paper box, signed Ittosai Katsumasa, birds and flowers of autumn takamakiyé 1
- 198 Japanese cake box, moon and lespedeza, another with Jiu and chrysanthemum, and a mother-o'-pearl tonkotsu with seal netsuké
- 199 Two Japanese cabinets, wood
- 200 Japanese cabinet with floral crests
- 201 Another smaller with cranes and trees
- 202 Persian lacquer bookbinding, two Japanese lacquered wood album covers 3
- 203 Indian marqueterie book-cover 1
- 204 Another, smaller, and a mirror case 2
- 205 A cast bronze **figure of the Virgin** with the bambino, Italian work
- 206 Four Italian silver figures of jesters, nice work 4
- 207 Chinese mythical animal reclining on the waves, old bronze
- 208 Wooden figure of the Virgin and child, and an ivory twin-vase carved as thin as paper 2
- 209 Handle and boss of a cross, and a ritual box with enamel top in Thirteenth Century style 2
- 210 Silk coat with embroidered flowers, a trinket box, and an old purse
- 211 A fine Persian rug, 5ft. by 3ft. 6in., design of small squares
- 212 Another, 8ft. by 4ft., floral pattern with four borders

- 213 A very fine rug, 11ft. 9in. by 4ft. 6in., white panels and corners and floral design, with seven borders 1
- 214 Another ditto, 10ft. 6in. by 4ft. 9in., minute design of floral patterns with five borders 1
- 215 Half-dozen silver forks and dessert knives with Kozuka handles 12
- 216 Five powder horns, trumpet, &c. 5
- 217 Italian bronze of an animal with shell, ostrich feet and grotesque head 1
- 218 Japanese lacquered stand, and three panels, inlaid with flowers and birds 4
- 219 A small lot of odds and ends, chased buttons, jade spoon, enamels, ear-picks, &c. 23128 a lot
- 220 Three Japanese koro, bronze, varia 23126 47
- 221 Two ditto, and a box of metal oddments 23129 + 30
- 222 A box of plaster casts of ivory carvings 23131 a lot
- 223 A lot of photographs and sketches of armour, ornaments for Burges' own house, &c. 23132
- 224 Imari wine ewer with silver mounts in the shape of twisted branches 23133
- 225 Small gilt-bronze and enamel jardinière, two bottle corks with netsuké and gold spoon bowl 23134

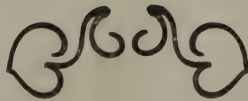
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A Collection of Hard Stone Snuff Boxes.

- 226 Agate, oval shape, well marked stones, both sides different, large size 1
- 227 Jasper, oblong with cut corners, nice colour, green, brown and red, silver bezel 1
- 228 Circular, jasper shot with chalcedony and carnelian 1

229	Small, agate, clear stone amber colour	1
230	Ditto, agate and jasper faces	1
231	Banded jasper, salmon pink, minute pattern, uncommon	1
232	Agate and jasper, fine grain, good colour brown and green	1
233	Brown speckled agate, oval shape	1
234	Jasper variety of mocha stone, kidney shape	1
235	Dark brown mocha stone	1
236	Aventurine, oblong with cut corners	1
237	Silver, gilt inside, with top of blue and aventurine Venetian glass	1

END OF FIRST DAY'S SALE.



132-1.0

22

T54-1.0 total

W. H. K.

£ 22

15/13

SECOND DAY'S SALE.

TUESDAY, NOVEMBER 19th. 1918,

AT 1:30 P.M. PRECISELY.

Collection of Oriental China.

Lot

238

Blue and white Java marriage bottle and a pyriform bottle with landscape (A.F.)

239 Nine small plates, *famille rose* birds and flowers on celadon ground 9240 *Famille rose* bowl with mythical animals, Cheng Hua mark, mounted as a duplex oil lamp

241 Four Japanese: teapot, saké bottle, and two covered dishes 4

242 Covered rice bowl, Japanese, and a pi'tong in the shape of a Minogamé (Satsuma)

243 Seated figure of one of the Chinese Arhats (pottery)

244 Teapot of red clay with dragons and other animals, gilt-brass mounts

245 Saké cup, in box, various patterns 18

246 Two vases with lacquered frog, creeper and wasp nest over green and crackle glaze

247 Heavy square porcelain dish with dragon and rocks and waves decoration

248 Three Japanese saké bottles, Tokyo views and bird, blue, white and gold

249 Nine pieces, bottles, plate, parrot hanaïke, &c.

- 250 Eleven cups and eleven saucers, Japanese, &c., varia with decoration of warriors, &c. 23
- 251 Square teapot, yellow with camellia blossoms, and a bowl with design of shishi, Taokwang mark 2
- 252 Set of three : bowl, cup on stand and bowl, all with *famille rose* designs 3
- 253 Four vases, shaped as peaches, pink and green glaze
- 254 Teapot and stand, pomegranate shape in natural colours with " Burges " mounts and stopper
- 255 Two tiger-skin bottles and another banded yellow and brown glaze
- 256 Three bottles, apple-green glaze with narrow mouth (one A.F.)
- 257 Celadon covered vessel in the shape of a crane
- 258 Two rouleau jars, crushed strawberry colour, not uniform
- 259 Red flambé vase with five necks (A.F.)
- 260 Square turquoise glaze Koro with openwork top
- 261 Red and green flambé flower vase with five necks
- 262 A fine squat jar with minute yellow crackle, the base and neck mounted
- 263 Water pot shaped as a fish, *blanc de chine* ; and an uncommon pot of yellow lustre (minus foot and lid) imitating a cycas bole
- 264 Small vase self colour deep blue almost purple glaze, fine specimen
- 265 Pair of turquoise-blue bottles, small size with added rims
- 266 A bulbous bottle, self-coloured apple-green with large crackle, fine, neck mounted with European enamel 1
- 267 Pair of small trumpet-shaped vases, turquoise blue glaze of fine quality
- 268 Three small baluster vases, dark green self-coloured 3
- 269 Two celadon Koro, circular with low relief decoration

- 270 Fine baluster vase with ovoid body, turquoise blue glaze, 13½ins. high 1
- 271 Another, green glaze like faded turquoise, self-coloured, 13½ins. high
- 272 A large dish, self-coloured deep blue turquoise, exceptional specimen, about 22ins. diameter
- 273 Small dish with five divisions, flower shape, and another oblong, both turquoise blue 2
- 274 Two *blanc de chine* wild boars, one signed
- 275 A fine *blanc de chine* goat, reclining, the head looking backwards 1
- 276 A very fine small vase, minute robin's egg glaze with dragon on the shoulder, lip repaired, silver rim and foot added
- 277 Large flower vase with dark greenish-grey glaze, imitating bronze, 13ins. high, Chien Lung mark
- 278 A pair of flambé vases about 14ins. high, fine colour, red with lavender splashes
- 279 Celadon vase, club-shape, with low relief modelling of peony scrolls, 13½ins. high
- 280 Jardinière, mazarine blue with scroll-work under glaze
- 280A A lot of Roman pottery, including a votive torso of a woman displaying the inner anatomy of the abdomen
- 281 Two pi'tongs aubergine glaze and vermillion glaze with fret pattern 2
- 282 Self-coloured bottle with copper red glaze, thick and crystalline, an uncommon specimen
- 283 Liver-coloured bottle, and a small pot without cover, rich cobalt blue, self-coloured
- 284 Beaker, blue and white with floral pattern, the upper half covered flush with cloisonné enamel, inscribed: Dai Nihon seisu
- 285 Small water vessel, minute yellow crackle and a squat Koro, yellowish glaze 2

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Handwritten notes and stamps on the right margin, including a circular library stamp.

- 286 A celadon shishi, large decorative piece
- 287 Cylindrical pi'tong celadon with engraved lotus scroll-work
- 288 Celadon baluster vase with camellia scroll-work
- 289 Another, club-shape with similar decoration
- 290 Group of three Karashishi fighting, celadon, green, blue and white glazes, &c. 3
- 291 A fine large bottle with Chinese landscape in blue under a lighter blue self-coloured glaze, 16ins. high 1
- 292 Pair of porcelain plaques with landscape Chien Lung, in teak frames 2
- 293 A screen of eight leaves each inlaid with two *famille rose* figure panels and blue, and 4 white filling pieces, in teak frame, very decorative 1
- 294 A very large Japanese dish, pleasure parties in boats, &c., 20½ins. diam. 1
- 295 A large sugar jar, yellow ground with decoration of dragon and clouds in various colours, *famille rose*, 20ins. high (A.F.) 1
- 296 A large pottery jar with cover, modelled with Litai peh and other sages and lacquered red all over (A.F.), 22ins. high *medical specimen* 1
- 297 Two Persian tiles, geometrical and floral designs, blue and white mounted as table stands
- 298 Pair of Persian jars decorated on light green at the top and with manganese glaze lattice (A.F.) *Pharmacy* 2
- 299 Pair of vases, club-shape with covers yellow glaze with tree peony decoration
- 300 Pair of cylindrical flower vases, yellow glaze with longevity trees in relief and colours 2
- 301 Ovoid jar, yellow glaze with variations on the Shu character, in various glazes
- 302 Kutani bottle with Chinese subject, figures in a garden
- 303 *Famille rose* pi'tong of large size, bird on plum tree

- 40/- 304 | Rouleau vase, 15ins. high, *famille rose* design of two sages
- 305 A bottle with coarse glaze, vine in blue on grey ground
- 306 Two bottles, red glaze over gold, decorative scroll-work all over, signed Seishuntei sampo
- 307 Bottle decorated all over with fishes, Tao Kwang and a bowl with sages and shippo pattern
- 308 Pair of rice boxes with rouge de fer and gold decoration of lotus scrolls 2
- 309 Pair of jars, ovoid with lids, 13ins. high, covered with circular crest-like patterns, *famille rose*
- 310 A yellow bottle with shishi in various colours
- 311 A wine cup for the table shaped as a peony flower, the stem used for drinking (probably a copy of an old Ming piece) 1
- 312 Square squat bowl, dragon and clouds, in blue green and gold, and a Japanese saké bottle, also square with chestnut decoration 2
- 313 Rice grain bowl, and an oblong tray with nasubi design, and a jar with engraved lotus 3
- 314 Cup, saucer and two spill pots, cloisonné enamel on porcelain 4
- 315 Four more spill pots, similar 4

Blue and White Porcelain.

- 316 Blue and white plate with Lange Lisjen design marked Ta Tsing Kanghsi 1
- 317 Another with basked and floral mark, swastika mark, and another with hunting scene, marked Chenghwa
- 318 Large plate with design of three European ladies dressed with high pernaques, marked Chenghwa
- 319 A large plate with godroon marli, peony decoration, fine colour, musical stone mark

- 320 Deep plates, with godrooned sides, landscape design, also blue and white lotus mark 2
- 321 Pair of bowls with decoration of running horses in blue on white glaze, one A.F., Shoji mark
- 322 Ginger jar, dark blue floral pattern on white soft glaze with large crackle
- 322A Pair of wine cups and saucers, blue and white figure decoration
- 323 Covered cup and saucer with design of old sages
- 324 A bowl, light blue design of flowers and birds
- 325 Pair of bowls with blue on white decoration of dragon and feng bird, marked Ta ming Kiaking
- 326 Three small bowls, soft glaze with cloud fret pattern in dark blue, marked Cheng Hua
- 327 A bowl with flutist and other figures on light blue, same mark
- 328 Bowl with green glaze inside, design of minister and attendants under pine tree, peony mark and character engraved
- 329 Ginger jar with rider on kilin, standard bearers and two attendants (fine bright blue with shades of dark green in places)
- 330 Ginger jar the hundred antiques in panels on a field of broken ice and plum blossoms, carved top
- 331 A plate decorated with Buddha's finger citron and oranges, leaf mark
- | | | |
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| × × | × × | × × |
| × | × | × |
- 332 Small celadon bottle, squat shape, heavy old specimen
- 333 Small Korean cup with fret decoration in white along rim
- 334 Two heavy small Sung bottles, target shape with engraved dragon decoration 2
- 335 Korean bowl, tomb ware, grey glaze with decoration of oranges and chrysanthemum 1

- | | | |
|-----|---|---|
| 336 | Ancient Chinese teapot with crackled cream glaze | 1 |
| 337 | Pair of celadon bowls with engraved lotus scroll-work under the glaze | 2 |
| 338 | A Kenzan bowl and another with large crackle | 2 |
| 339 | Water vessel, light blue and grey crackle, celadon brush dipper shaped as a bamboo, and another shaped as a frog | 3 |
| 340 | Japanese figure of Daruma carrying his shoe | |
| 341 | Pair of tiger-skin glaze flower vases | |
| 342 | <i>Blanc de chine</i> squat vase for flowers with treble tube in centre | |
| 343 | <i>Blanc de chine</i> figure of Kwanyin with the baby and two worshippers | |
| 344 | Pair of <i>blanc de chine</i> Kwanyin, standing about 15ins. high | |
| 345 | <i>Blanc de chine</i> Pusah, seated | |
| 346 | Openwork <i>blanc de chine</i> pi'tong with dragon design | |
| 347 | <i>Blanc de chine</i> plate with engraved peony design | |
| 348 | Two cups with plum sprigs and another with Hotei inside (white glaze) | |
| 349 | <i>Blanc de chine</i> figure of Kwanyin and roughly glazed figure of Shennung | 2 |
| 350 | Two white egg-cup shape wine cups with plum tree design, and another of later date with coloured sprig of plum tree | |
| 351 | Seiji dish, deep shape fluted sides | |
| 352 | Pair of celadon flower vases with chrysanthemum design in high relief | 2 |
| 353 | Two flambé glaze bottles, lavender and red glazes | 2 |
| 354 | Bottle of marbled turquoise and reddish glaze | |
| 355 | Ko ming siang rouleau vase, brown and greenish glaze | 1 |
| 356 | Small flower vase crackle ware, small pot with lavender glaze, and 2 others | 4 |

- 357 Joss stick holder, shishi shape five colours glaze
- 358 Wine pot shaped as a peach, rich brown glaze
- 359 Four cups, one covered, various styles and dates 5
- 360 Imari wine cup and saucer, and another pair also Japanese 4
- 361 Cup and saucer with European landscape, and another pair
famille rose 4
- 362 Cup and saucer, *famille rose* landscape, and a jug of Ming type
3
- 363 Teapot with figures and another with panels of flowers,
famille rose 2
- 364 Covered cup and three saucers, varia
- 365 Rice grain cup and saucer, and another pair peony design
- 366 Five tiny snuff bottles, varia
- 367 Three snuff bottles : Rakans, crackle and black glaze
- 368 Four more *famille rose* with dragons, figures, &c.
- 369 Bottle, Cheng Hwa design of scroll-work and peonies in green
and rouge de fer, and a liver glaze bowl, marked Young
Cheng
- 370 Three *famille rose* plates, peonies and other flowers
- 371 A large bowl *famille rose* with figures
- 372 Pair of pi'tongs with war scene, Tao Kwang 2
- 373 Cup and saucer, Ming design and colours
- 374 Pretty cup and saucer, lotus shape in bright colours after an
ancient pattern
- 375 Small three-colour ginger jar, and a tea jar oblong shape
chrysanthemum decoration
- 376 Two pairs of cups and saucers with floral decoration, *famille
verte*
- 377 Eiroku ware covered bowl and saucer, with characters and
scroll-work, gold on red, Kiaking mark
- 378 Pair of plates, landscape and lotus, blue edging 2

- 379 Octagonal shallow dish with pretty *famille verte* decoration of flowers, &c.
- 380 *Famille verte* plate, stag, cranes and pine tree
- 381 *Famille verte* plate, chrysanthemum and butterflies
- 382 *Famille verte* plate, the Pah Sien and a pond in the centre
- 383 Two baluster vases, *famille rose* with the hundred antiques
- 384 Four saucers blue and white floral designs
- 385 Four more, a pair with poem
- 386 Two long snuff bottles, a tea jar and three saucers, all blue and white
- 387 Three teapots, red pottery, one with Hsuen yoshih mark
- 388 Three plates : peony, geese, &c. 3
- 389 A large Imari plate with floral crests
- 390 A smaller ditto, with bamboo and chrysanthemums
- 391 Imari bowl with floral decoration in panels
- 392 Two Persian bowls, one with openwork sides, the other with floral patterns in blue and brown

English and Continental China.

- 393 An old 9-in. blue and white Delft vase, decorated with animals, &c., in panels 1
- 394 An old 15-in. Delft plate, border with panel decoration, centre rural scene, purple on white ground 1
- 395 An early drug jar, white ground with blue decoration 1
- 396 An old 11½-in. pottery plate 1
- 397 Six old blue and white Delft plates, panel decoration, and one other 7
- 398 Old blue and white Delft plate—The Crucifixion ; and an old coloured Delft plate, floral decoration 2
- 399 An old glazed armorial pottery jug, dated 1789 1

- 400 A pair of old coloured Delft plates, floral decoration 2
- 401 A pair of ironstone china plates, decoration Chinese scene
in blue, red and gold, and a pair of blue and white
Kaolin china square-shaped dishes 4
- 402 *A very handsome pair of Mason's shaped plates*, cobalt border ;
centres decorated with well-painted birds, perched on
a twig 2
- 403 *An important ironstone china plate decorated in Japan*,
with a Japanese group in centre, in gold and colours,
signed *Kinriudo*, scarce 1
- 404 A pair of small blue and white Worcester plates, decorated
in Chinese style, and marked with six Chinese characters
in circles, scarce 2
- 405 A blue and white Caughley plate, panel decoration, and an
old white Spode plate 2
- 406 A Capo di Monti saucer, a small Spode plate, oriental decora-
tion, and a Worcester ditto 3
- 407 A Spode plate decorated in the oriental style 1
- 408 An early Worcester plate, Dr. Wall period, decorated group
of Chinese figures and utensils, in oriental colouring 1
- 409 An old French plate with armorial design, and another plate
with oriental decoration 2
- 410 An octagon-shaped Bow plate, decorated in the Chinese
style 1
- 410A Another old Bow plate, also decorated in the Chinese style 1
- 411 An early Staffordshire jug with raised figure decoration in
colours 1
- 412 An old pottery beer mug, curious decoration in blue and red,
and with spray mark 1
- 413 An early Leeds mug, with allegorical subject in medallion 1
- 414 A square mark Worcester tea cup and saucer, and a coffee
cup *en suite*, oriental design in blue and red 3
- 415 A twelve-sided Worcester cup and saucer, oriental design in
colours 2

- 416 An octagonal shape Dresden tall cup and saucer, decorated in the oriental style 2
- 417 A pair of 5-in. Mason's ware scent bottles with stoppers, marked with the Royal Arms, and with patent iron-stone china surround, a scarce mark 2
- 418 An early Derby inkpot, gilt decoration with panels of birds in colours 1
- 419 A miniature teapot, and a Spode jug with Chinese decoration 2
- 420 A Worcester teapot, Nankin decoration in blue 1
- 421 A Lowestoft teapot with Chinese figure decoration in colours 1
- 422 A Chelsea saucer with incised anchor mark, and a cup to match 2
- 423 A Salopian tea cup and saucer, coffee ditto *en suite*, blue and gilt decoration, and a Worcester cup and saucer 5
- 424 A Bow sauce tureen with oriental decoration 1
- 425 An early Bow bowl decorated with sprays of flowers and Chinese figure 1
- 426 An early Worcester mug and saucer, Chinese decoration in gold and colours 2

Oriental China.

- 427 An 18½-in. sang de boeuf Chinese bottle, very fine colour and glaze 1
- 428 A 9½-in. old Chinese bowl decorated in the Ming style 1
- 429 A set of six early Canton plates with fancy borders and groups of figures in centres 6
- 430 A 15-in. gourd-shape *rouge de fer* Japanese vase, decorated panels of figures and groups of peonies, with seal mark
- 431 A pair of 14-in. ditto circular dishes with small panel of figures as border, and kylins in centres, monogram marks 2

- 432 A 9-in. ditto basin, an 8½-in. ditto, and a 5½-in. ditto, various decorations in *rouge de fer*, and all marked pieces 3
- 432A An old 13-in. Kaga, *rouge de fer* deep dish, centre decoration of birds and foliage with border of panels and marked Chinese characters 1
- 433 An old 12-in. Kaga, *rouge de fer* bowl, decorated panels of priests and boat, also marked in Chinese characters 1
- 434 Another ditto bowl, 9-in., and another 8½-in. ditto, decorated with groups of figures and flowers, both marked pieces 2
- 435 An 8¼-in. Japanese china bowl, figure decoration; an 8-in. rice bowl, and a small ditto, all *rouge de fer*, with various decorations and all marked pieces 3
- 436 An early *famille rose* plate, and a small trumpet-shape vase (A.F.) 2
- 437 Another *famille rose* plate, a Satsuma bowl, both A.F., and a wine cup and saucer, and a snuff bottle 5
- 438 A Canton china wine vessel, a ditto elephant, and a small splash red vase 3
- 405 439 An old Japanese pottery group of figures 1
- 440 A Japanese tea set consisting of 5 cups, teapot and hot water cooler 7
- 441 A set of Seifoo tea utensils, decorated blue and white, comprising teapot, cooler, and 5 cups 7
- 442 A very decorative set of Japanese egg-shell china, dragon design in green on mustard ground, comprising 6 large cups and saucers 12
- 443 A pair of 10½-in. Japanese vases, green dragon decoration on white ground 2
- 444 A 33½-in. Japanese vase, highly decorated in the Imari style and colouring, on pale blue ground 1
- 445 A finely-decorated pair of 16-in. *famille verte* vases with covers, with panels of flowers in the Chinese style 2
- 446 An 18-in. mirror black trumpet-shape beaker, decorated with dragons and exotic birds in various colours 1

END OF SALE.

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